ping temorrow.

ORPHEUM THEATER - Advanced Performances every vaudeville. afternoon and evening.

COLONIAL THEATER-William Mack, Marjorie Rambeau and associate players in "Sue." Curtain at 8:15 p. m. Matinee Thursday.

EMPRESS THEATER Sullivan-Considine vaudeville. Mailines daily at 2:30. Two evening performances, 7:30 and 3:15. Bill changes Wednesday afternoons.

The following theater notices are marked "accertisement" in order to comply with a strict interpretation of the new foderal newspaper law. They are not paid for.

THE ROSE OF PANAMA." piquant Viennese operatta which owes its importation from Europe to John Cort who secured the American producing right from Andreas Dippel, managing director of the Metropolitan opera bouse. New York, will be the attraction at Salt Lake theater next Monday and Tuesday nights.

Heinrich Berte, one of the foremos composers of his country, is responsible for the score, and throughout the entire three acts his music teems with melody of tuneful and sparkling quality. There are waltzes of the Viennese type, and ballads and ensembles that make almost irresistable appeal to the ear. Possibly the greatest enjoyment of the operatta will be in the singing, and Mr. Cort has retained the greater portion of the original cast from Daly's theater, New York, Of course the center of interest will be Chapine, the little Frenchwoman who created the prima donna role and sang it throughout the Metropolitan cugagement.

Of the score or more of musical num hers those that stand out most promipently are "When Your Fortune Has ONIGHT at the Colonial Miss Flown, " "Tip-a-Tap." "You Cannot Blame Me for My Spanish Blood," "Isabella and Romero," "Make a tion" and "Oolie Girl of Panama."

revolution in a Central American Ke-

of Colonel Royan, who does not like the little furtation that is carried on tesses to flirting only that she may win completely the adoration of her president-husband, and the latter comes the realization that there are girls in Paris so sweet as his wife.
The complete original production,
with its wealth of beautiful costumes,



The Little French Prima Donna in "The Rose of Panama," Which John Cort Presents at the Salt Lake Theatre Tomorrow Night.

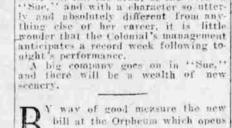
Augustus Vaughn, Joseph Parsons, Charles J. Edell, Roger Gray, Nevin Clark, Eveleen Dunniore and Lucy Mon-

Rambean changes from the roles she has had of begowned and bejeweled debu-Night of It." "Love's Fond Dream," tantes to a character that only a few which is the waitz gem of the opera, seasons ago was deemed the best that "The Day of Love." "Cupid's Plirta America's foremost dramatic ingonue had ever had. Annie Russell played The plot savors of jealousy and in the title role of "Suc" in the original trigue and binges about a sanguinary production of Bret Harte's drama, and supporting her were such players as

Guy Standing and Theodore Roberts. The president would like the rebels. The western stage has kept "Suc" led by the pretender, Casterra, to suc- so much to itself and London claimed ceed, as he hopes to be forced out of office so that he may hie himself to Paris to live the remainder of his days. But his loval soldiers win a victory the drama itself has never been given and be is made president for life. The in Salt Lake or the intermountain coun jealousy is that of Jacinta, the niece in Partly for this reason and partly try. Partly for this reason and partly because of the extreme novelty of the by the heautiful wife of the president and Marcel Arianto, captain of the president's guards. Everything ends happily, however, when Angele congination to give in the total of the catche hocks of the catche giuning tonight, and in doing so he is confident that his choice will fulfill the expectations of those who auticipate something out, of the ordinary from the Muck-Rambeau players in their productions at the Colonial.

with its wealth of beautiful costumes, is being carried intact.

The company numbers seventy-five people together with a complete orchesira. The cast of the principals includes in addition to Chapine, Richard Temple, John R. Phillips, H. J. Herselt. in addition to Chapine, Richard Temple, John R. Phillips, H. J. Hewett, girl is scarce turned twenty, but is



bill at the Orpheum which opens | features on the new bill. this afternoon for a week's run, will be a double headline offering. The two stars selected for the big type at the top of the new bill are Elsa Roegger, "the world's greatest woman cello player," and Grace Cameron, fresh from her music ball triumphs in London.

The fame of the first named is unigian musician has enjoyed a career that has been a succession of veritable triacross the water with leading symbeen a great hit on concert tours. The has induced her to enter vaudeville is another illustration of the enterprise of those responsible for furnishing not-able attractions. Elegance, warmth of feeling, intelligence, a leaning toward what is best and technic that is sure what is best and technic that is sure and well rounded are among Elsa Ru-egger's most strongly marked quali-ties. On her present tour she will be assisted by the celebrated conductor, Mr. Edmund Lichenstein.

Grace Cameron, the other headliner, is a chie, elever and daintly little en-tertainer who makes up for her small-

tertainer who makes up for her small-ness of stature with her comedy gifts. This little comic opera star has just returned from a remarkable tour of England, where she scored possibly the biggest bit of any American actress in seese vandeville. Aside from her decided gift a broff comedy Miss Cameron has an excellent voice.

A capable actress with a score to



MISS MARJORIE RAMBEAU. Who Opens at the Colonial Tonight in the First Local Production of Bret Harte's Famous Drama, "Suc."

open with more or less awe. At the opening of the Bret Harte story the circus is showing at a distant town and the husband has gone, refusing to take No. take See with bim.

The principal acrobat of the show wanted for murder, and the sheriff learns that he is with the circus. The acrobat steals a horse and tries to escape by riding overland. He has slipped a coat on over his tights and fate brings him to the back door of Sue's house. In his silk and spangles be is a breath of another world to the simple country girl, and on his carnest plea she hides him in the barn. The sheriff arrives, the husband returns and the former finds out the sceret He informs the husband and then, with every motive misunder stood. Sue enters on one of the bit-terest experiences of her life. The solution is remarkable in its vividness and realism, and the finale furnishes a climax of sensationalism that is re-markable.

What do you think becomes of the crobat bidgen in the barn What happens to the girl who is subto the merciless jealousy of her busband?

husband?

Mr. Mack promises a series of gripping scenes tonight in "Sue" that are expected to carn for the drama here the applause it received in New York and London. The title part is a star role for Miss Rambeau, and Mr. Mack is to play the acrobat. Here, too is a part that will be most unusual in its scope, and just as an inkling of what may be expected, this much can be said—that Mr. Mack, in playing the role, must make a twenty-foot leap from a second-story window to a tree top. This has been pronounced one of This has been pronounced one of

been drudgery and she has married a farmer of the stern, unrelenting, straight-laced type so common to some rural communities. To these farmers of a politician who has been abroad. On arriving in New York she encounters the current way are the current way and the communities as a momentum a vest to the current way. of the Lone Star state the annual visit On arriving in New York she encounters and the circus performers are looked on examining her tranks done insist on examining her treaks despite the fact that she is supposed to be a young woman with a "pull." The method adopted in defrauding the officials and the cure effected by her husband and brother form the ground work of what is said to be a most laughable offerwhat

Two of America's best known song writers are Harry Armstrong and Billy Clark, and their compositions have been whistled the wide continent over. In andeville they are presenting a turn which they call "Finding a Partner," which introduces many of their song hits. They are destined to prove to be as elever as entertainers as they are

us writers and composers.
The Bounding Pattersons make a spe cialty of remarkable feats on the horizontal bars and trampolin. There is a liberal measure of comedy in their et and the three men throughout arouse enthusiasm for their clever gym nustic stunts.

Another interesting feature on the new bill will be the Gordon Brothers, bampion bag punchers, who feature 'Bob' the boxing kangaroo. This

Carl C. Kratzenstein, manager J. C. Tanner drug store, Santa Cruz, Cal. writes: "We have sold Foley & Co.'s medicines for the past twenty years and have yet to hear our first complaint, or of a dissatisfied customer. Their remedies are pure, made as represented, and contain no injurious substances. On the contrary, our experience shows us that the company's aim has always been to make health giving and health maintaining remedies." Sehramm-Johnson, Drugs.

the most difficult and dangerous feats ever required of an actor.

On Miss Rambeau's shoulders, however, will fall the brant of the work in Suc, and with a character so utter by and absolutely different from anything else of her career, it is little wonder that the Colonial's management.

Such as the colonial's management of the work in the colonial's management to be comparately different from anything else of her career, it is little wonder that the Colonial's management

of a hot corner.

Two nimble footed boys, Charles Lowe and George De Vere, are features on the new hill. Styled "The Bell Boys With the Restless Feet," they live up to the title with a number of unique steps.
The Animated Weekly and pictures

of the prevailing championship series which will be added to daily as the views arrive from New York are strong

TYSTERY certainly predominates the Empress bill this week and certain it is that people like something on the mysterious order, for the "world's greatest act of mystery" has brought to the Empress the biggest business since the opening of the beautiful theater. "Onaip" is versal and this celebrated little Bel the name of the great mystifier, and with his revolving ptano he is the headline attraction of a well balanced umphs. She has played both here and bill. Onaip mesmerizes his assistant, leads him to the piano stool and blindphony and concert attractions and has folds him. By the force of the magi cian's will the mesmerized one begins fact that the Orpheum management to play. Still in a sitting position the stool is taken away, but the player sits on air stolidly.

Onaip then straightens him out to a standing position, with his feet six nches from the floor, and there he remains until the magician again seats him on the air at the piano. At the command of Onaip the piano. At the command of Onaip the piano revolves a number of times in midair without any seeming support and the player revolves with it, all the while playing for dear life.

Lee Tung Foo, the Chinese baritone, is an example to his countrymen. Lee

Tung Foo sings in a voice that is re-markable for a Chinaman, and is possessed with as much temperament a prima donna. He is eleverly comic and versatile in the bargain, singing and versatile in the bargain, singing a song in Chinese, then Armorer's song from "Robin Hood." with a booming basso, and finally "My Irish Rosie" in a baritone in both French and English. As a finish Tung Foo comes out all garbed as a real Scotchman and renders some of the Scotch songs in a manner that would reflect credit to a "Scot" of the real type. He has a keen sense of human and realizes all keen sense of humor and realizes all the possibilities of his impersonations.

the possibilities of his impersonations. No one should miss seeing this clever Chinaman, especially the Scotch.

Robert McKim and company present the sketch, "A Persistent Woor." Having just recently finished a tour over the Orpheum circuit, they are in fine fettle, and the way they present this playlet shows that their work is always a pleasing feature of any bill. The piece teems with rich comedy lines. The piece teems with rich comedy lines. Helen Primrose is truly the wonderful comedienne that her advance notices claimed for her. She is dainty and very clever, and never fails to sing herself into the hearts of her audi-ence. She also wears some very pret-

ty gowns.
Manley and Walsh are two of the They both have splendid audeville. They ofter a good wholesome line of repartee which always goes good with

set by most wireists. Their feats of back somersaulting and balancing are the most difficult ever performed at a local theater. Their performance is a very risky one to themselves as slip of the foot would probably prove fatal. The Pathe weekly review of current news events and the Emuress orchestra loses on Tuesday night.

The new bill opening on Wednesday romises great things for theatergoers.

It will be one of music, pretty girls, elaborate scenery and difficult stage settings. The headline attraction will he a luxuriant Japanese operetta two scenes, called "Fujivama," with a be a luxuriant Japanese operetta in two scenes, called "Fujivama," with all that oriental atmosphere can provide. Next on the bill will be Rogers and Mackintosh in the brilliant comedy, "The Green Mouse." "The reigning French beauty." Mile. La Deodima, will be seen in "Animated Visions D'Art." Daniels and Conrad are vontiful musicians that can dispense. the sweetest strains from any old thing.
Lina Pantzer is termed Queen of the
Wire: Holden and Harron will present a pretty little skit called "The
Messenger Boy and the Lady." The
nnimated review of the week promises omething worth while.

maip"

HITS THE POPULAR FANCY

Locke's "The Case of Becky" Acclaimed

ARNOLD DALY MISSES FIRE

Brilliant Actor Who Holds the Record for Failures Again Picks an Ineffective Play.

BY VANDERHEYDEN FYLES

"The Case of Becky," a play in three acts, by Edward Lenke,
Belazco Theater, Dr. Emernen Belazco Theater.
Dr. Fetern Harry C. Brayene
Jehn Armold Eugene O'Briene
Jehn Armold Eugene O'Briene
Frofessor, Baleama Charles Balton
Thomas John F. Brayene
Mary Lawton
Dorothy Frances Starr "The Charity Girl." a musical comedy to acts. Book and lyrics by Edward Peple. by Victor Hollander. Globo Theater.

Backy Globo Theater.

Moe Henry Fink
Mre Jeremiah Hopping Ray (for
Detective Franch Hopping Ray (for
Timothe Van Heden D. L. Den
"Rilly" Brant G. Morion Horne
Reasonary Marie Firm
Officer '545" Edward Baker
The Guardiau of the Portal Mr. Deston
Venta Virga Olive Fargo
Harry Hooligan Harr Turpin
Kaluka Annaha Whitfach
Charmian Velina Roberta
Ouwaya Nathalie Dana
Varia Virga Nathalie Dana
Varia Virga Nathalie Dana
Varia Virga Vera Lawrence Ouwaya
Vardia
Madama Howowski Gladya Banjana
Olga Miania Moni
Yengi Sin Rowsmond Mil
Fanchon Augusta Behr Fanchen Augusta Behrein
Nona Beina Iones
Argol Hainz Turpin
Klismet Bilgar Connor
Jeremiah Hopping Raiph Hor Cheruh Master Alfred Turner
Serspin Master Alfred Turner
Mumbo, Jumbo Lyie and Miller "Tantalizing Tommy." a musical comedy

Trantalizing Tonmer, and Paul Garwall, Lythree acts.

Book by Michael Morion and Paul Garwall, Lyrica by Adrian Rosa, Music by Hugo Felix.

Criticales Theater,

Paul Normand George Anderson
Gaston Berolle, John Park
Louis Camelot, Robert Pithic
Artistide Mingassol, Dallas Wolfon

Birr Clark

Firer Clark

"Ohl Chi Deiphinei" a musical cemedy in three acts. Book and lyries by C. M. S. Mc-Lellan, Music by Ivan Caryll,
Khickerbocker Theater.
Alphonae Bouchotte. Frank Meintrys Victor Jollheau Scott Welsh Colonel Pompones. Frank Doane Leric Noel George A. Beane Blum, botel manager. G. Clement Class Fluchard, lawyer Alfred Fisher Peiphine Grace Edmond Sincons. Stella Hoban Bimboula October Madame Bax Helen Raymond Bimboula George Sturr Christie Bottleby Engene MacGregor Perter John T. Fairbanks

a new American play in three acts Harris Theater.

the audience.

A thoroughly good novelty is the wire act of Granto and Maude, These two artists are far above the standard the set by most wireists. Their feats of the grant the standard that the set by most wireists. Their feats of the grant the standard that the set by most wireists. DOUJOURS BELASCO! On

the heels of the triumph of "The Governor's Lady" comes "The Case of Becky," with all the essential qualities of a great popular success. Not that I can work up any of the enthusiasm for Edward Locke's play which came so readily and so overwhelmingly in the case of Miss Alice Bradley's. Indeed, I can only speak of this drama of dual personality in a dual personality of my own. As a reporter of facts, I have the pleasure of recording an unequivocal popular success, similar in subject, quality and appeal to "The Witching Hour" and sure to last as long. As a critic I must admit that the ideas which are likely to be hailed as novel are very old and shopworn, having had their novelty

rubbed off years ago in far better plays. Unlike Mr. Locke's earlier and superior play. 'The Climax,' and unlike most pieces that enjoy Mr. Belasso's incomparable staging, no effort has been made to lay a sound foundation for the incredible story, which proceeds by jerks and starts, its course and its conclusion being controlled by the author's whims, rather than by the logical development and interplay of character, Indeed. of character Indeed is no characterization there is no characterization. Withal, the drama is alive with movement and expectancy, and is appropriate to the times in its appeal to amateur thinkers.

THE theory of dual personality, as expounded in "Dr. Jekvil and Mr. Hyde," and the dramatic demonstration of an extreme bypnotic power, as so vividly set forth in "Trilby," are stirred into a new scientific porridge by Mr. Locke, with a piquant "realistic" dressing by Mr. Belasco, When the former gave us the levely and veracions idyl of "The Climax," and when the latter, a fortuight ago, crowned an extraordinary career with the production of 'The Governor's Lady," I was not merely glad to take them seriously. I was powerless to do otherwise, but I am sure men capable of so much will excuse me able of so much will excuse me able of so much will excuse me if I refuse to do so in this instance. Beeky is the name given to the wilful, impish, mean personality of a girl who, in her normal condition, is a charming young woman, of maknown parent, and a parent of parent. age, named Dorothy. She is in the saultarium of a kindly, affectionate old doctor, who is ad-ministering some vague "treat-ment"; her desire to rid herself of her uncontrollable "other self" being intensified by her wish to marry a fine young man who loves

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her. Enter to this quiet village a flashy charlatan, an entertainer in hypnotism. The man claims to be Dorothy's father. The two menthe good hypuotist and the bad-fight for three acts, and with much portentous glowering and many mystic passes for the guardianship of the girl. Finally the good doc-tor gains the ascendancy; puts his opponent to rout; discovers he is Dorothy's father, and delivers her to the noble embrace of the honorable young southerner, who has dangled about on the edge of the plot for three acts, to hand for this conclusion. could not have been reached hours before is not clear, inasmuch Dr. Emerson simply indulges in a few extra passes of the hand and glares a little barder, suddenly ex-claiming, "At last I have suc-ceeded!"

THE acting, as is invariable when Mr. Belasco has had charge of it, is excellent throughout. Eugene O'Brien, as the handy suitor, and Miss Mary Lawton and Harry C. Brown, in minor roles, do everything that can be done with the opportunities allowed them. Albert Bruning and Charles Dalton, as the rival bypnotists, make the most of rival bypuotists, make the most of excellent material for 'showy' acting, securing successes only less conspicuous than Miss Frances Starr, as Dorothy. Although that role is not one calling for acting of the first grade, it allows of much variety and virtuosity; and, missing none of its innumerable very skillful piece of acting, an ex-hibition quite a third as notable as the average play-goer will be-lieve it; and that is saying much.

T would be surprising indeed if I'the combinations of authors that turned out so incomparable a fabric of vivacious fun and haunting melody as "The Pink Ludy" had failed to please us with a second effort; and it may be said immediately that "Oh! Oh! Del-Ivan Caryll, who wrote the music for that, is also his collaborator while the fun has been rehearsed to high speed by Mr. Herbert Greeliam, stage manager for Augustin Daly, and the songs and dances lashed to speedy gaicty by Mr. Julian Mitchell of Weberfields fune. In short worklines In short, everything was to make "Oh! Oh! Delfame. (Continued on Following Page.)



